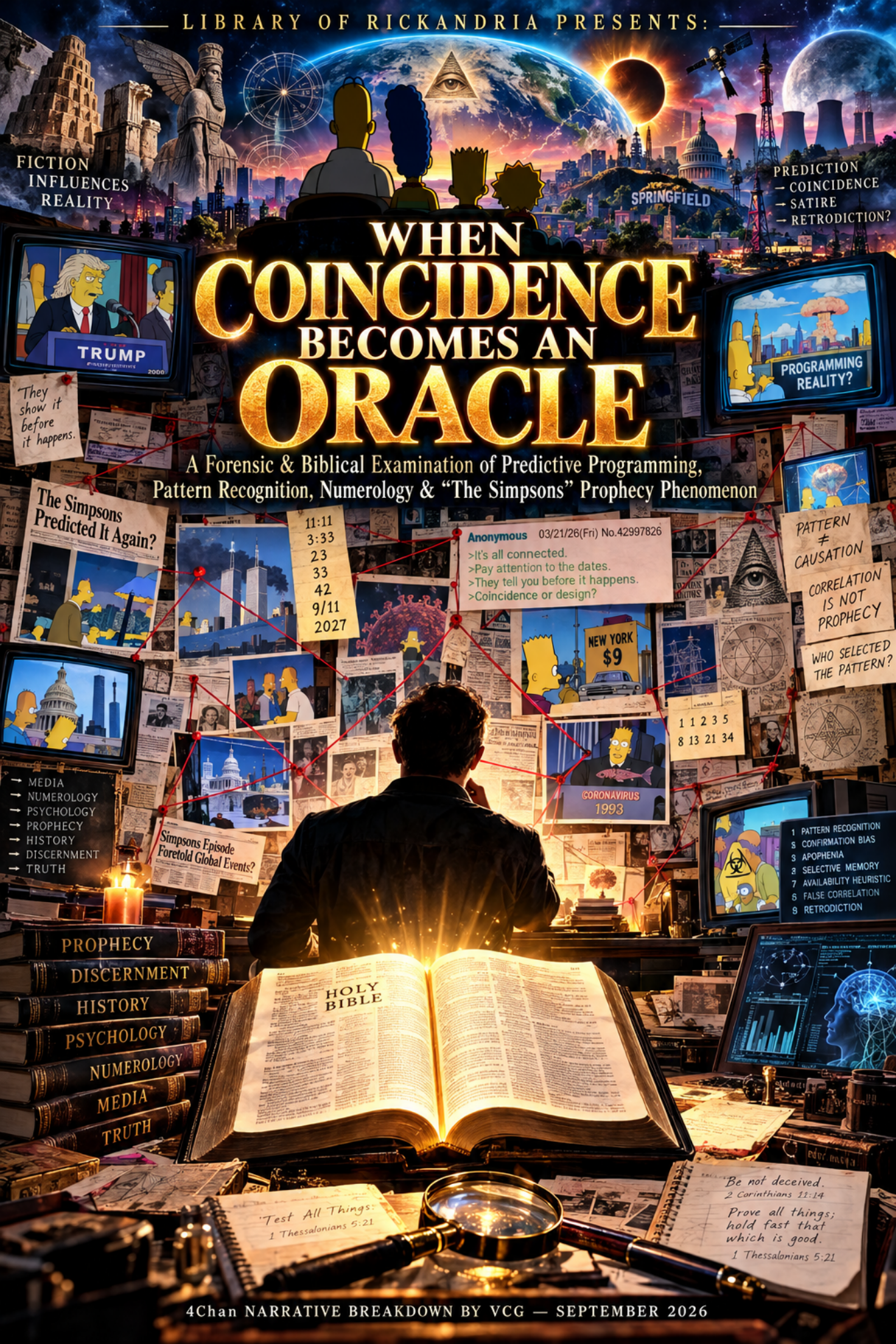




FICTION
INFLUENCES
REALITY

PREDICTION
- COINCIDENCE
- SATIRE
- RETRODICTION?

WHEN COINCIDENCE BECOMES AN ORACLE

A Forensic & Biblical Examination of Predictive Programming,
Pattern Recognition, Numerology & "The Simpsons" Prophecy Phenomenon

They
show it
before
it happens.

The Simpsons
Predicted It Again?

11:11
3:33
23
33
42
9/11
2027

Anonymous 03/21/26(Fri) No.42997826
>It's all connected.
>Pay attention to the dates.
>They tell you before it happens.
>Coincidence or design?

PATTERN
≠
CAUSATION

CORRELATION
IS NOT
PROPHECY

WHO SELECTED
THE PATTERN?

1 1 2 3 5
8 13 21 34

CORONAVIRUS
1993

Simpsons Episode
Foretold Global Events?

- MEDIA
- NUMEROLOGY
- PSYCHOLOGY
- PROPHECY
- HISTORY
- DISCERNMENT
- TRUTH

1. PATTERN RECOGNITION
2. CONFIRMATION BIAS
3. APOPHENIA
4. SELECTIVE MEMORY
5. AVAILABILITY HEURISTIC
6. FALSE CORRELATION
7. RETRODICTION

PROPHECY

DISCERNMENT

HISTORY

PSYCHOLOGY

NUMEROLOGY

MEDIA

TRUTH

HOLY
BIBLE

Test All Things:
1 Thessalonians 5:21

Be not deceived.
2 Corinthians 11:14
Prove all things;
hold fast that
which is good.
1 Thessalonians 5:21

LIBRARY OF RICKANDRIA PRESENTS

WHEN COINCIDENCE BECOMES AN ORACLE

A Forensic & Biblical Examination of Predictive Programming, Pattern Recognition, Numerology & "The Simpsons" Prophecy Phenomenon

4Chan NARRATIVE BREAKDOWN BY VCG - SEPTEMBER 2026

Original source / publication page: <https://libraryofrickandria.com/simpsons/>
Primary thread: <https://boards.4chan.org/x/thread/42997826>

All research source markers in this PDF are live external hyperlinks. The Table of Contents and PDF Bookmarks sidebar are internal navigation tools only.

Editorial note. This paper consolidates the line-by-line thread audit, image-forensics appendix, prediction ledger, methodology, psychology review, media-effects steelman, historical and mythological source checks, and biblical correction developed for the Library of Rickandria project. Later sourcing corrections are incorporated rather than preserving earlier provisional claims.

Scripture. Biblical quotations are from the King James Version, checked against the supplied Pure Cambridge Edition. Public citation links below point to external KJV passage pages.

Abstract

In September 2026 an anonymous thread on 4chan's /x/ board invited users to post moments from *The Simpsons* that they believed might predict future events. The thread begins playfully - the original poster calls it "just for schizo fun" - but soon grows into a network of claims involving a November 10 calendar, Mr. Burns blocking the Sun, solar geoengineering, the Carrington Event, electrical-grid vulnerability, the number 23, tarot imagery, Judaism, Islam, Zulfiqar, the splitting of the Moon, Tiamat, Anzu, Omoroca, Amaru and "Kwyjibo." [\[S02\]](#)

The case is interesting because many individual ingredients are real. Mr. Burns really did block the Sun in a 1995 story. Solar-geoengineering research is real, and Bill Gates appears among donors listed for Harvard's Solar Geoengineering Research Program. The Carrington Event really did create dramatic telegraph effects. Zulfiqar really does have a bifurcated later iconographic tradition. Berossus really does preserve an Omorka/Omoroca tradition associated with Tiamat. The central question is therefore not whether every datum is false. It is whether the **connections joining true data together** are supported. [\[S05\]](#) [\[S08\]](#) [\[S12\]](#) [\[S28\]](#) [\[S26\]](#)

This paper treats the thread as a case study in forensic reasoning. Every significant claim is separated into provenance, literal content, historical chronology, causal inference, alternative explanation, psychological mechanism, and biblical interpretation. Predictive programming is neither assumed nor ruled out in advance. Instead, the paper asks what evidence would actually distinguish deliberate advance signaling from satire, normal cultural influence, coincidence, hindsight, flexible numerology, image manipulation, fan art, and ordinary pattern recognition.

The principal finding is narrow. The thread contains authentic old *Simpsons* material and several genuine historical facts, but no item presently demonstrates encoded advance knowledge. Its strongest correspondence - the 1995 Mr. Burns sun-blocker compared with modern solar-geoengineering research - is genuine yet weakened as prediction evidence by the fact that intentional albedo modification had been discussed scientifically decades before the episode.

"Prove all things; hold fast that which is good." - 1 Thessalonians 5:21, KJV. [\[S36\]](#)

Table of Contents

Abstract	3
1. Reading the Thread as a Thread	7
2. What Would 'Predictive Programming' Mean?	7
3. Forensic Method and Evidentiary Rules	7
3.1 Provenance	8
3.2 Chronology	8
3.3 Specificity and falsifiability	8
3.4 Alternative explanations	8
3.5 Project evidentiary rubric	8
4. Line-by-Line Audit of the 4chan Thread	8
4.1 Post 42997826 - 'Conquer - November 10'	8
4.2 Post 42997894 - the spoof finale and 'the end is near'	9
4.3 Post 42997943 - Bill Gates, geoengineering and Mr. Burns	9
4.4 Posts 42998413, 42999360 and 42999444 - 'Northern Lights' and 'you Will get it'	9
4.5 Post 42999500 - the Carrington Event infographic	10
4.6 Post 42999517 - 'look up how nature / god blocks the sun'	10
4.7 Post 43003375 - HVDC, silicon carbide and 'anything less than a Miyake'	10
4.8 Post 43003760 - the 2027 movie poster and the number 23	10
4.9 Post 43005223 - materially altered Steamed Hams imagery	11
4.10 Post 43005234 - 'Santa's Little Helper says Jew three times'	11
4.11 Post 43006280 - The Hanged Man	11
4.12 Posts 43006992 and 43007007 - Islamic-style family artwork	11
4.13 Post 43007448 - 'Father,' 'Hebraic desires' and the Soul Catcher	11
4.14 Post 43010892 - punctuation only	12
4.15 Post 43010959 - Zulfiqar, the Moon, Tiamat, Anzu, Omoroca and Amaru	12
4.16 Post 43011171 - 'The Rise of the Kwyjibo'	13

4.17 Post 43011398 - 'Try again, but this time in English'

13

5. The Claim Dependency Graph: The Nodes Are Not the Arrows

13

6. The Denominator Nobody Shows You

14

7. Prediction, Retrodiction and the Texas Sharpshooter Problem

14

8. Psychology: Pattern Recognition Without Diagnosing the Posters

14

8.1 Confirmation bias

15

8.2 Hindsight and memory reconstruction

15

8.3 Availability and emotional salience

15

8.4 Agency and intentionality

15

8.5 Social reinforcement

15

9. Rhetoric: How Ambiguity Acquires Authority

15

9.1 Context stripping

15

9.2 Visual contamination

16

9.3 Source laundering

16

9.4 Semantic chaining

16

9.5 Delayed explanation

16

10. Can Predictive Programming Exist? A Steelman

16

11. What Would Change Our Conclusion?

16

12. Biblical Method: Scripture as Standard, Not Extra Symbol Pool

17

12.1 'Prove all things'

17

12.2 Prudence and testimony

17

12.3 Divination and claimed prophecy

17

12.4 Signs are not self-authenticating

17

12.5 'Signs and seasons'

17

12.6 'To the law and to the testimony'

18

12.7 The secret and the revealed

18

13. Two Errors to Avoid

18

14. Master Chronology	18
15. Limitations and Reproducibility	19
16. Conclusion	19
Appendix A. Forensic Image Register	20
Appendix B. Prediction Ledger and Falsification Protocol	20
B.1 No-retroactive-credit rule	21
B.2 Pre-registration template	21
B.3 Specificity index	21
B.4 Outcome categories	21
Appendix C. Source-Reliability Hierarchy	22
Appendix D. Discernment Checklist	22
Appendix E. Research and Source Links	22

Navigation: Every major heading is also exported as a PDF bookmark. Open the Bookmarks/Outline sidebar in your PDF reader to jump directly to chapters and appendices.

1. Reading the Thread as a Thread

Before interpreting individual screenshots, it helps to notice how the argument forms. The opening post does not present a manifesto. It asks for "simpsons moments you think are future predictions" and explicitly frames the exercise as "just for schizo fun." The dataset is therefore being assembled retrospectively: users are invited to search a vast archive for suggestive matches. [\[S02\]](#)

That starting condition matters. A prospective forecast specifies a claim first and waits for reality. A retrospective search scans old material after many real-world events, technologies and controversies already exist. Both can generate interesting discoveries, but they do not have the same evidentiary weight.

Four categories used throughout this paper:

Fact - independently supported by evidence.

Interpretation - an attempt to explain what a fact signifies.

Hypothesis - an explanation that could be tested against alternatives.

Biblical conclusion - something the Scriptural text itself supports, rather than an association imported into it.

The thread's cumulative force comes partly from sequence. A date is followed by a sun-blocker, then solar geoengineering, aurora imagery, a Carrington infographic, grid speculation, numerology, tarot, altered religious imagery, Islamic themes, Mesopotamian mythology and finally Kwyjibo. Each item leaves an emotional residue that colors the next. Forensic analysis reverses that process: every link must earn its own evidence.

2. What Would 'Predictive Programming' Mean?

The phrase *predictive programming* often covers several different propositions. Fiction can influence audiences. Writers can research emerging technology. Institutions can cooperate with filmmakers. Advertisers can normalize products. Propaganda can frame public issues. Satire can extrapolate accurately from existing trends. And, in principle, someone with private knowledge could encode that knowledge in fiction.

These mechanisms should not be collapsed into one claim. The U.S. Department of Defense openly describes a longstanding entertainment-media liaison relationship. Classic agenda-setting research studies how media salience shapes issue importance, while narrative-transportation research examines how immersion in stories can affect beliefs, attitudes and behavior. None of that requires hidden foreknowledge. [\[S21\]](#) [\[S22\]](#) [\[S23\]](#)

For this investigation, **strong predictive programming** means deliberately encoded information about a specific later event, placed in media before that information was ordinarily available. Under that definition, evidence should become stronger as provenance, specificity and prospective documentation improve. If a claim survives only because its meaning remains movable, it is not functioning like a strong prediction.

3. Forensic Method and Evidentiary Rules

Every item is tested by the same sequence: provenance; exact scene context; chronology; what information was publicly available at the time; prediction specificity; alternative explanations; source

quality; and, where Scripture is invoked, the difference between the biblical text and later interpretation.

3.1 Provenance

An original broadcast frame, a later crop, a reaction meme from another show, a fan illustration and a modern collage cannot all be treated as equivalent evidence of what *The Simpsons* originally contained.

3.2 Chronology

A source must predate the information it is said to predict. A 2026 promotional poster advertising an already-scheduled 2027 release cannot be treated like a 1990 cartoon mysteriously revealing that date.

3.3 Specificity and falsifiability

A forecast that names no year, actor, target, location or measurable outcome offers many routes to a future 'hit.' The more meanings a claim can assume after the fact, the less evidence any one match supplies.

3.4 Alternative explanations

If an allegedly futuristic idea was already circulating in scientific literature, politics, folklore or earlier fiction, ordinary cultural transmission must be considered before hidden future knowledge.

3.5 Project evidentiary rubric

Grade	Meaning in this paper
E4	Strong authenticated advance-prediction evidence: specific, public, pre-event, difficult to reinterpret, ideally repeated prospectively.
E3	Meaningful anomaly: unusually specific pre-event correspondence, but deliberate forecasting remains unestablished.
E2	Genuine pre-event resemblance whose ordinary explanations remain substantial.
E1	Associative evidence: real material may be present, but significance depends mainly on hindsight, flexible symbolism or numerology.
E0	Inadmissible as evidence that the original show predicted the event: non-Simpsons, materially altered, post-information, or no identifiable prediction.

This rubric is a project audit device, not a validated scientific scale. It exists to make judgments explicit and revisable.

4. Line-by-Line Audit of the 4chan Thread

4.1 Post 42997826 - 'Conquer - November 10'

The opening attachment is genuine *Simpsons* material: a Word-a-Day calendar reading "conquer" with "November 10." The scene belongs to *Homer vs. Dignity* (production code CABF04, 2000), where the joke turns on Carl mixing up *concur* and *conquer*. The image is not made predictive by being authentic. [\[S02\]](#) [\[S04\]](#)

What is missing is more important than the eerie date. The frame supplies no year, nation, actor, military, election, location, mechanism or definition of conquest. If later interpreters are free to count military capture, electoral victory, sports triumph, corporate acquisition or metaphorical domination, then many November 10 events can be recruited as fulfillments.

Frozen September 2026 claim: an old episode contains the word *conquer* on a November 10 calendar. The thread does not specify what event, which year, who conquers whom, or what would count as failure.

Assessment: authentic artifact; undefined forecast. **E1.**

4.2 Post 42997894 - the spoof finale and 'the end is near'

The poster says the show had aired a spoof final episode 'last season,' implying that the writers think an external end is near. The fake finale is real, but its chronology is off. *Bart's Birthday* aired September 29, 2024 as the Season 36 premiere. The thread dates to September 2026, when the Season 38 cycle was beginning. [\[S06\]](#) [\[S04\]](#)

More importantly, the premise itself explains the finale imagery: the episode is a meta-comedy about television finales. The factual proposition - *The Simpsons staged a fake finale* - is supported. The motive claim - *therefore the writers expect an apocalyptic end* - is not established by the artifact.

4.3 Post 42997943 - Bill Gates, geoengineering and Mr. Burns

The thread links Mr. Burns's 1995 sun-blocker to an article about Bill Gates-backed climate engineering. There is a real point of contact. Harvard publicly lists Bill Gates among donors to its Solar Geoengineering Research Program. A Harvard financial disclosure for the proposed SCoPEX experiment distinguishes the experiment's internal Harvard hardware/operations funding from the wider program's philanthropic support. [\[S08\]](#) [\[S09\]](#)

But deliberate albedo modification did not begin with a 1995 cartoon. The National Academies traces official U.S. discussion of increasing planetary reflectivity to a 1965 presidential science report, and notes later stratospheric-aerosol proposals in the 1970s. The writers therefore did not need hidden twenty-first-century knowledge to imagine artificial reduction of sunlight. [\[S10\]](#) [\[S11\]](#)

The thematic resemblance remains legitimate: a wealthy figure deliberately reducing sunlight is an interesting parallel to solar-radiation-modification debates. It simply does not establish forecasting. **E2.** [\[S05\]](#)

4.4 Posts 42998413, 42999360 and 42999444 - 'Northern Lights' and 'you Will get it'

The aurora/fire image comes from the Skinner-Chalmers sequence in *22 Short Films About Springfield*, aired April 14, 1996. In the original joke, Skinner's kitchen is burning and he falsely claims the glow is the Aurora Borealis. The scene is not portraying an aurora causing the fire, a geomagnetic storm, or grid failure. [\[S03\]](#) [\[S45\]](#)

When another poster says 'i don't get it,' the reply is the ominous 'you Will get it' reaction image. That image is not from *The Simpsons* and contributes no falsifiable content. The lack of explanation keeps the symbol open for later events. Later posts can then retrospectively supply specificity that the original image never contained.

Assessment: real episode frames arranged as a later meme; solar-catastrophe interpretation supplied afterward. **E1.**

4.5 Post 42999500 - the Carrington Event infographic

The Carrington Event is real. NOAA describes major auroral activity and severe telegraph effects during the 1859 geomagnetic storm, including sparking, shocks and combustion-related incidents. A comparable modern storm could cause serious infrastructure disruption. [\[S12\]](#)

The infographic's assertion that a similar event *would* trigger a single global blackout is stronger than the available evidence. GAO's review concludes that geomagnetic disturbances do pose grid risk but emphasizes uncertainty about scale; consequences depend on storm properties, geophysics, transmission-line geometry, orientation, transformer response and mitigation. [\[S13\]](#)

The classification is therefore: real hazard, overstated deterministic meme, and no direct *Simpsons* provenance. As evidence that the show predicted a future Carrington event: **E0.**

4.6 Post 42999517 - 'look up how nature / god blocks the sun'

Natural processes can reduce sunlight: eclipses, clouds, volcanic aerosols, smoke and dust. Scripture also presents God as sovereign over the created order. But neither proposition gives us a rule by which a cartoon sun-blocker automatically becomes a divine sign.

Genesis 1:14 says the heavenly lights are for 'signs, and for seasons, and for days, and years.' It does not specify that entertainment imagery and later astronomical events may be combined arbitrarily to reconstruct unrevealed prophecy. [\[S43\]](#)

4.7 Post 43003375 - HVDC, silicon carbide and 'anything less than a Miyake'

This comment uses technically real vocabulary. Geomagnetically induced currents can drive transformers toward saturation and create operational problems; contemporary research continues to study those effects. HVDC systems are not automatically immune - engineering literature has explicitly examined GIC effects on HVDC converter operation. [\[S14\]](#) [\[S15\]](#)

The phrase 'Miyake event' is real, but it is not a simple transformer-withstand rating above Carrington. Miyake events are inferred from sharp cosmogenic-isotope excursions and questions about the underlying solar events remain active research topics. [\[S16\]](#)

Thus the nouns are real while the blanket engineering conclusion is unproved. **True technical terms do not automatically make the sentence connecting them true.**

4.8 Post 43003760 - the 2027 movie poster and the number 23

The promotional image's September 3, 2027 release date is real; Disney now lists that date for the forthcoming *Simpsons* film. The thread observes that $9 + 3 + 2 + 0 + 2 + 7 = 23$. The arithmetic is correct. [\[S07\]](#) [\[S02\]](#)

The evidentiary problem is rule selection. A prior July 23, 2027 date can also be made to yield 23 by more than one transformation. If the analyst may decide after seeing the numbers whether to split digits, reduce components, use a two- or four-digit year, or select an earlier versus revised date, the search has many degrees of freedom.

Most importantly, the thread does not say what **23** predicts. It has found a numerical correspondence, not yet a forecast. **E1**.

4.9 Post 43005223 - materially altered Steamed Hams imagery

The underlying Skinner/Chalmers frame is real, but the posted image contains conspicuous later additions, including religiously coded clothing/facial treatment and pasted historical imagery. Those additions are not in the original 1996 scene. [\[S02\]](#) [\[S03\]](#)

This is not a trivial crop. The elements that create the later religious association were added after broadcast. They may reveal what the meme-maker wants the viewer to notice, but they cannot establish what the original animators encoded. **E0**.

4.10 Post 43005234 - 'Santa's Little Helper says Jew three times'

The poster supplies no episode citation, transcript, timestamp or image supporting this assertion. Targeted checking did not establish a reliable source in the materials used for this paper. The correct classification is therefore **unverified**, not 'proven false.' An honest audit sometimes ends with uncertainty.

4.11 Post 43006280 - The Hanged Man

The image is the familiar Hanged Man tarot card and is not a *Simpsons* frame. The Waite-Smith deck is historically associated with Pamela Colman Smith's artwork. The image can be studied historically, but placing it beside a numerical coincidence does not add predictive information to the number.

[\[S34\]](#)

For a biblical study, an additional distinction matters: studying the history of divinatory material is not the same act as consulting it for hidden knowledge. Deuteronomy 18 explicitly prohibits divination and related practices. [\[S38\]](#)

Assessment: historically identifiable occult artifact; not *Simpsons* evidence. **E0**.

4.12 Posts 43006992 and 43007007 - Islamic-style family artwork

The thread asks for another image and then posts artwork showing the *Simpsons* family in Middle Eastern/Islamic-style clothing with the caption 'THE HOMER IS SWORD OF ISLAM.' The thread itself does not establish that the image is an aired frame or official production art. The caption is supplied by the 4chan poster, not by the artwork. [\[S02\]](#)

Cultural clothing alone does not establish a connection to Muhammad, Zulfikar, the Moon, Tiamat or future prophecy. Until production provenance is established, the safest classification is independent/fan artwork rather than canonical broadcast evidence. **E0**.

4.13 Post 43007448 - 'Father,' 'Hebraic desires' and the Soul Catcher

This is a good example of genuine dialogue changing character when context is compressed. *Treehouse of Horror XIV* (2003) includes the 'Frankenstein' story, in which Professor Frink reanimates his deceased biological father. A device called a 'soul catcher' appears. Frink's father requests matzah and fish, and Frink responds with a line about satisfying his 'Hebraic desires.' [\[S30\]](#) [\[S31\]](#)

Those pieces are real. But the later wording - a 'Father' with 'Hebrew desires' as an entity inside a black cube - removes the ordinary narrative relations that explain them. 'Father' is Frink's literal

father; the food joke supplies the immediate context for 'Hebraic desires'; the device belongs to a Frankenstein parody.

The episode does not by itself demonstrate that the box intentionally represents Saturn, the Kaaba, tefillin, a Jewish deity or a generalized 'black cube cult.' Those are separate hypotheses requiring independent evidence.

4.14 Post 43010892 - punctuation only

The post is a single period. It contributes no testable proposition and receives no evidentiary weight.

4.15 Post 43010959 - Zulfiqar, the Moon, Tiamat, Anzu, Omoroca and Amaru

This is the densest associative chain in the thread and deserves separation into its components rather than accepting the chain as a unit.

Zulfiqar

Dhu'l-Fiqar/Zulfiqar is a genuine Islamic tradition associated especially with Ali, and later iconography commonly portrays the sword with a bifurcated blade. That establishes a historical religious-symbolic tradition, not the proposition that every later two-pronged symbol derives from the same object. [\[S28\]](#)

The splitting of the Moon

Qur'an 54:1 became widely understood in Islamic tradition as referring to a miraculous splitting of the Moon associated with Muhammad, although the textual and interpretive history includes other readings. The thread is therefore referring to a real tradition. It has not established why that tradition is causally connected to the Simpsons artwork posted beforehand. [\[S29\]](#)

Tiamat and Anzu

The claim 'Tiamat represented as Anzu' is too strong. ORACC distinguishes Tiamat, the primordial sea and adversary of Marduk in *Enuma Elish*, from Anzu, a mythic bird figure. The combat traditions can share motifs and influence one another without being the same figure. ORACC also documents the history of older misidentifications in the interpretation of ancient images. [\[S24\]](#) [\[S25\]](#)

Omoroca / Omorka

Here the thread encounters something substantial. In the surviving Berossian tradition, Omorka/Omoroca is connected with Tiamat and the Sea, and the Greek transmission includes an association with the Moon. That is a real historical textual connection. [\[S26\]](#)

But a real link in the middle of a chain does not authenticate every other equality in that chain. It supports *Omorka/Tiamat/Sea* in the Berossian transmission; it does not prove Tiamat = Anzu = Amaru = Zulfiqar = Simpsons imagery.

Amaru

Amaru is real as an Andean mythological serpent/dragon-like figure. The Metropolitan Museum of Art documents amaru imagery in Andean material. What is missing is a historical-linguistic bridge from Omoroca to Amaru. Similar sound can generate an etymological hypothesis; it cannot by itself prove common origin. [\[S27\]](#)

The collage itself

The attached collage combines multiple artifacts - heraldic eagles, a Scottish Rite emblem, an ancient relief, modern annotations and Hebrew material - but contains no *Simpsons* imagery. Visual juxtaposition supplies a question, not a transmission history. As *Simpsons* prediction evidence: **E0**.

4.16 Post 43011171 - 'The Rise of the Kwyjibo'

Kwyjibo is unquestionably *Simpsons* lore. But the phrase 'The Rise of Kwyjibo' also has an ordinary derivative history: the band Kwyjibo says its members were heavy *Simpsons* fans and chose the name accordingly; it released an album titled *The Rise of Kwyjibo* in spring 2005. [S32] [S33]

This supplies a normal causal chain: television joke -> fans adopt word -> band adopts name -> album title. The 4chan post supplies no defined future event called 'the rise of the Kwyjibo.'

4.17 Post 43011398 - 'Try again, but this time in English'

This is a reaction to the technical grid comment and adds no factual proposition. It is useful only as evidence of how quickly the thread moves between technical vocabulary and interpretive shorthand.

5. The Claim Dependency Graph: The Nodes Are Not the Arrows

The thread can be rewritten as a dependency graph: **November 10 -> end imagery -> sun blocker -> geoengineering -> aurora -> Carrington -> blackout -> grid technology -> Miyake -> 2027 -> 23 -> tarot -> altered Jewish imagery -> soul catcher -> Islam -> Zulfikar -> split Moon -> Tiamat -> Anzu -> Omoroca -> Amaru -> Kwyjibo.**

Many nodes are authentic. That is precisely why the chain can feel persuasive. But a chain's truth depends on its connectors. Some connectors are documented, some are reasonable analogies, some are merely thematic, some are unsupported, and some contradict the better historical distinction.

Connection	Status	Why
Burns sun blocker -> solar geoengineering	Analogy	Real thematic resemblance; deliberate albedo modification predates episode.
Northern Lights joke -> future Carrington event	Unsupported	Original scene is a fire falsely called an aurora; no future storm specified.
Carrington -> major grid risk	Documented risk	NOAA/GAO support severe potential impacts, not certain worldwide blackout.
Release-date arithmetic -> 23	Mathematical	Arithmetic can be true while prophetic meaning remains undefined.
Tiamat -> Anzu	Overstated	Related motifs; distinct figures in current Assyriological treatment.
Omorka -> Tiamat/Sea	Documented	Supported in Berossian transmission.
Omoroca -> Amaru	Unproved	Phonetic resemblance without demonstrated linguistic transmission.

The central methodological lesson is simple: **authenticating every node does not authenticate the arrows connecting the nodes**. A hidden-programming thesis lives or dies in the arrows.

6. The Denominator Nobody Shows You

The Simpsons has run for decades and generated hundreds of episodes containing an enormous reservoir of dates, jokes, technologies, celebrities, political events, scientific inventions, countries, disasters, brands, occupations, headlines and throwaway background details. The more raw material available for retrospective matching, the less surprising isolated matches become.

The problem is conceptually related to multiple comparisons. In ordinary statistical testing, if one performs 100 independent null tests at $\alpha = 0.05$, the chance of seeing at least one false positive is about 99.4%. That numerical example cannot simply be transferred to a cultural archive - the tests are not independent and the feature space is not predefined - but it illustrates the direction of the problem.

[\[S17\]](#)

The missing denominator question: If twenty eerie 'hits' are presented, how many thousands of dates, images, jokes, names, props, plot ideas and real-world events were available to generate those twenty?

A genuinely quantitative study would need a corpus-wide coding scheme, rules fixed before searching, an independently defined event universe, and held-out prospective tests. Until then, assigning a scientific probability to the overall 'Simpsons predictions' phenomenon would give false precision.

7. Prediction, Retrodiction and the Texas Sharpshooter Problem

A prediction exists before the outcome. A retrodiction explains earlier material after the outcome is known. Retrodiction is not dishonest - historians do it constantly - but it should not be reported as though the earlier artifact contained the later interpretation in full.

The opening image makes the difference easy to see. Before the alleged future event, we have 'CONQUER - NOVEMBER 10.' After an event occurs, interpreters may add the actor, target and meaning. Those additions belong to the later interpretation unless they were written down in advance.

This resembles the Texas sharpshooter problem: locate the cluster after the shots and then draw the target around it. The danger is especially acute when a search procedure contains many unreported choices.

The modern Bible-code controversy offers a related methodological lesson. A highly publicized statistical claim about equidistant-letter patterns was later challenged by analyses emphasizing experimental flexibility and failed independent reproductions. The subject differs, but the general principle applies: when the analyst has many discretionary choices, striking patterns can be produced or amplified by the search procedure itself. [\[S35\]](#)

8. Psychology: Pattern Recognition Without Diagnosing the Posters

Pattern detection is not a pathology. It is fundamental to perception, learning and reasoning. The relevant psychological question is how people distinguish a real signal from structure imposed on noisy or highly flexible material.

Experimental work by van Prooijen, Douglas and De Inocencio found relationships between perceiving patterns in random or chaotic stimuli and endorsement of conspiracy or supernatural beliefs. [\[S18\]](#)

Later signal-detection work complicates the simple slogan that conspiracy belief is merely 'seeing patterns that are not there.' Müller and Hartmann found more nuanced relationships, including differences between paranormal and conspiracy measures and the importance of response tendency, sensitivity and base-rate information. [\[S19\]](#)

Accordingly, this paper does not diagnose anonymous users. It examines reasoning conditions that can affect anyone.

8.1 Confirmation bias

Nickerson's review describes confirmation bias as seeking or interpreting evidence in ways partial to existing beliefs or hypotheses. In a thread whose explicit task is 'find predictions,' people are naturally more likely to search for hits than for the much larger universe of misses. [\[S20\]](#)

8.2 Hindsight and memory reconstruction

Once a later event is known, an earlier ambiguous scene can feel more specific than it actually was. The mind remembers the successful correspondence more vividly than all the possible interpretations the image could have supported beforehand.

8.3 Availability and emotional salience

A sun-blocking villain, an eclipse, a burning skyline, 9/11 imagery or an occult symbol is memorable. Mundane nonmatches are not. This produces a dataset in memory already filtered for emotional force.

8.4 Agency and intentionality

When several details line up, it is natural to infer that someone placed them there intentionally. Sometimes that inference is correct. The requirement is to distinguish evidence of *intentional symbolism* from evidence of *knowledge of a later event*.

8.5 Social reinforcement

Short reactions such as 'yikes' or 'you will get it' add affect without adding evidence. In a group setting, the emotional response itself can become a cue that the pattern is meaningful.

9. Rhetoric: How Ambiguity Acquires Authority

The thread's persuasive force comes partly from presentation rather than proposition. Images are stacked faster than causal explanations are supplied. Ambiguity is often preserved rather than resolved.

9.1 Context stripping

Words such as 'Father,' 'Hebraic desires,' 'black box' and 'Soul Catcher' sound esoteric when detached from the Frankenstein parody and food joke that explain their immediate role.

9.2 Visual contamination

A materially altered Simpsons frame can circulate beside authentic frames. Unless provenance is checked, later additions are silently attributed to the original production.

9.3 Source laundering

A claim can move from Reddit to 4chan to a meme compilation and eventually be retold as something 'the episode says.' The wording becomes more authoritative while its distance from the primary source grows.

9.4 Semantic chaining

A resembles B; B reminds us of C; C has a motif like D; therefore A is said to reveal D. Each step can feel modest, but the endpoint may be far beyond anything any single piece of evidence supports.

9.5 Delayed explanation

'You will get it' is rhetorically powerful because it leaves the future free to select the fulfillment. A strong prediction should behave the opposite way: its meaning should become **harder** to alter with time.

10. Can Predictive Programming Exist? A Steelman

A serious paper should not win by defining the opposing hypothesis as absurd. Deliberate media influence is real. Governments cooperate with entertainment. Producers consult experts. Advertising normalizes products. Agenda setting affects issue salience. Narrative immersion can affect beliefs and behavior. [\[S21\]](#) [\[S22\]](#) [\[S23\]](#)

It is also logically possible that a person with genuine private information could encode it in fiction. Therefore, 'fiction preceded reality' cannot be dismissed solely because fiction is involved.

A strong case would require authenticated production material dated before the event, unusually specific information not reasonably inferable at the time, evidence of creator intent, chain of custody, repeated cases rather than only selected hits, prospective registration, and success under rules that prevent the analyst from changing what counts as a match.

A genuine phenomenon should benefit from stricter documentation. Only weak hypotheses need ambiguity in order to survive.

11. What Would Change Our Conclusion?

The paper's own conclusion must be revisable. Several discoveries would materially increase confidence in deliberate advance signaling.

- An authenticated script or production document, securely dated before an event, containing a precise person, date, place and outcome not reasonably inferable at the time.

- Independent production records confirming that the information was deliberately inserted rather than added in a later edit or meme.
- A series of preregistered interpretations of currently unexplained scenes that later succeed under predetermined criteria at rates inconsistent with a properly modeled baseline.
- Creator testimony supported by documentary evidence explaining the source and intention of the advance information.
- A corpus-wide statistical effect that survives held-out testing, corrections for multiple comparisons and independent replication.

The present thread does not supply that evidence. This is a conclusion about the current record, not a metaphysical declaration that such evidence could never exist.

12. Biblical Method: Scripture as Standard, Not Extra Symbol Pool

The biblical section must avoid reproducing the same associative method it criticizes. Scripture should not be treated as another bag of symbols that can be attached to whatever image happens to look similar.

12.1 'Prove all things'

"Despise not prophesyings. Prove all things; hold fast that which is good." - 1 Thessalonians 5:20-21, KJV. [\[S36\]](#)

Paul neither commands blanket skepticism nor unconditional acceptance. The text requires testing.

12.2 Prudence and testimony

"The simple believeth every word: but the prudent man looketh well to his going." - Proverbs 14:15, KJV. [\[S37\]](#)

Biblical prudence is not maximal suspicion. It is discrimination between claims. The researcher must be willing to say true, possible, unverified, contradicted, or Scripture does not tell us.

12.3 Divination and claimed prophecy

Deuteronomy 18 forbids divination, observing of times, enchantment and related practices, then gives an outcome test for a prophet claiming to speak in the LORD's name: if the claimed word does not come to pass, it was not spoken by the LORD. The covenantal context should be respected, but the passage plainly does not reward endlessly movable prophecy claims. [\[S38\]](#)

12.4 Signs are not self-authenticating

Matthew 24:24 warns that false Christs and false prophets can show great signs and wonders; 2 Thessalonians 2:9 speaks of 'signs and lying wonders.' Within the Bible's own supernatural worldview, spectacular signs therefore do not authenticate their interpretation by sheer impressiveness. [\[S41\]](#) [\[S42\]](#)

12.5 'Signs and seasons'

Genesis 1:14 gives the heavenly lights functions including signs, seasons, days and years. It does not state that release-date arithmetic or entertainment screenshots constitute a divinatory system. [\[S43\]](#)

12.6 'To the law and to the testimony'

Isaiah 8 contrasts seeking familiar spirits and wizards with seeking God and directs hearers 'to the law and to the testimony.' Studying occult history is not the same as practicing divination, but a Christian investigator should notice when historical analysis has quietly become consultation of symbols for hidden supernatural knowledge. [S39]

12.7 The secret and the revealed

"The secret things belong unto the LORD our God: but those things which are revealed belong unto us..." - Deuteronomy 29:29, KJV. [S40]

In context this belongs to a covenant warning and should not be weaponized against ordinary research. Yet it teaches humility about the difference between revelation and speculation. 'This pattern interests me' is a much smaller claim than 'God is revealing this pattern.'

13. Two Errors to Avoid

One error is credulity: every repeated symbol becomes a code, every coincidence an intentional sign, every sign a prophecy. The opposite error is reductionism: conspiracies never happen, institutions never shape media, symbolism never has intention, and supernatural claims are ruled out before evidence is considered.

The biblical and forensic method adopted here requires neither extreme. It permits serious investigation of propaganda, symbolism, institutional coordination and supernatural claims while insisting that conclusions remain proportional to evidence.

14. Master Chronology

Date	Event / relevance
Ancient Mesopotamia	Tiamat and Anzu traditions develop as distinct, though motif-related, mythic traditions.
Hellenistic period	Berosus transmits a creation account involving Omorka/Tiamat; surviving Greek transmission links Sea and Moon terminology.
1859	Carrington geomagnetic storm.
1909	Waite-Smith tarot deck era.
1965	U.S. presidential science report discusses changing Earth's radiation balance/albedo.
1970s	Stratospheric aerosol cooling proposals develop further.
Jan. 14, 1990	Kwyjibo appears in early Simpsons material.
May 21, 1995	Who Shot Mr. Burns? (Part One): Burns blocks Springfield's sunlight.
Apr. 14, 1996	22 Short Films About Springfield: 'Aurora Borealis' / house-fire joke.
Nov. 26, 2000	Homer vs. Dignity: conquer/concur Word-a-Day calendar gag.
Nov. 2, 2003	Treehouse of Horror XIV: Frink's father / soul-catcher sequence.
Spring 2005	Kwyjibo releases The Rise of Kwyjibo.

Date	Event / relevance
Sept. 29, 2024	Bart's Birthday airs as the Season 36 premiere / fake finale.
Sept. 2025	Second Simpsons film publicly announced for 2027.
Sept. 23-26, 2026	4chan thread assembles the evidence packet.
Sept. 27, 2026	Season 38 premiere date in the episode list.
Sept. 3, 2027	Current scheduled theatrical date for the second film.

Putting the artifacts on one timeline does not answer every interpretive question. It exposes relationships that are easy to blur when ancient myths, 1990s episodes, modern memes and 2027 marketing art are displayed side by side.

15. Limitations and Reproducibility

This paper distinguishes *earliest verifiable provenance located* from the stronger claim of finding an image's absolute first upload. Internet memes are copied, recompressed and reposted; a search engine cannot establish that no earlier unindexed copy existed.

One Kwyjibo attachment was not reliably available for pixel-level examination during the earlier audit. Its caption and thread metadata can be discussed, but the unseen image itself should not be invented.

The 'Santa's Little Helper' assertion remains unverified rather than disproved. Some episode dialogue is easier to locate in fan transcripts than in official searchable scripts. Source hierarchy therefore matters.

Psychology studies describe group-level effects and experimental tendencies; they cannot diagnose anonymous posters. Multiple-comparison examples illustrate the denominator problem but do not by themselves yield a valid p-value for a loosely defined cultural-matching phenomenon.

Finally, this investigation evaluates the claims in this thread. It does not prove that hidden signaling in media has never occurred.

16. Conclusion

The thread is not worthless. It leads into real subjects: solar geoengineering, space-weather hazards, grid engineering, media influence, numerology, internet folklore, Islamic tradition, Mesopotamian mythology, Andean imagery, cognitive psychology and biblical discernment.

Several posters found real things. The Burns sun-blocker is real. Solar-geoengineering research is real. Bill Gates is listed among donors to Harvard's program. The Carrington Event is real. Zulfiqar's bifurcated iconography is real. The split-Moon tradition is real. Omorka's association with Tiamat in Berossian transmission is real. Amaru is real. Kwyjibo escaped the show into later popular culture.

Yet when the nodes are authenticated, the arrows become more visible. The thread repeatedly moves from real datum to resemblance, from resemblance to possible connection, and from possible connection to implied intention without an equivalent increase in evidence.

Under the audit rubric, the 1995 Burns/solar-geoengineering parallel remains the strongest item at E2: real, old and interesting, but embedded in a scientific concept that predates the episode. Nothing in the

present packet reaches the level at which deliberate advance knowledge is the best-supported explanation.

That conclusion does not imply that prophecy is impossible, symbolism is meaningless, media never influences audiences, institutions never coordinate, or the supernatural can be dismissed. It means only that this particular evidentiary record has not demonstrated the stronger thesis.

"Prove all things; hold fast that which is good." - 1 Thessalonians 5:21, KJV. [S36]

The difference between examining a pattern and consulting an oracle is the discipline to stop where the evidence stops.

Appendix A. Forensic Image Register

This register consolidates the image-by-image audit. The grade measures predictive evidentiary value, not artistic interest or the truth of every background fact.

ID	Artifact	Forensic finding	Grade
A-01	Conquer / Nov. 10	Authentic old Simpsons frame; no year, actor, target or event defined.	E1
A-02	Mr. Burns blocks the Sun	Authentic 1995 scene; real resemblance to solar geoengineering; concept predates episode.	E2
A-03	Northern Lights / house fire	Genuine 1996 material arranged as a meme; original plot is a fire falsely called aurora.	E1
A-04	'Tonight... You...' reaction	Not Simpsons; reaction meme; no forecast.	E0
A-05	Carrington infographic	Modern non-Simpsons infographic; real hazard, overstated global-blackout wording.	E0
A-06	Sept. 3, 2027 poster	Legitimate current Simpsons marketing; date already scheduled; numerology added afterward.	E1
A-07	Altered Steamed Hams	Underlying frame genuine; symbolism essential to claim added later.	E0
A-08	Hanged Man tarot	Historical tarot image, not Simpsons.	E0
A-09	Islamic-style family art	No authenticated episode provenance established; appears independent/fan artwork.	E0
A-10	Eagle/Tiamat collage	Modern multi-source symbolic collage; no Simpsons imagery.	E0
A-11	Kwyjibo	Term is genuine Simpsons lore; exact attachment not fully audited; no defined future event.	Prov. E0

The primary attachment list, filenames, timestamps and post sequence can be audited against the archived thread itself. [S02]

Appendix B. Prediction Ledger and Falsification Protocol

The ledger freezes claims in the form they actually had in September 2026 so later events cannot silently rewrite earlier predictions.

ID	Claim	Fixed	Undefined	Status
P-01	Conquer - Nov. 10	Calendar day + verb	Year, actor, target, location, event class, measurable outcome	Not falsifiable yet
P-02	Burns -> geoengineering	Old sun-blocker scene	Specific future project/event/date	Retrospective analogy
P-03	Northern Lights -> solar disaster	Old aurora joke	Date, storm, intensity, location, consequence	Vague association
P-04	Carrington -> blackout	Real hazard	When, where, scale	Risk proposition
P-05	2027 dates -> 23	Arithmetic	What 23 signifies	Numerology
P-06	Soul catcher / Hebraic imagery	Existing dialogue	Future event	Symbolic interpretation
P-07	Islamic-style artwork	Artwork exists	Production provenance and target	Association
P-08	Zulfiqar/Tiamat/O moroca/Amaru	Several real traditions	Evidence joining full chain	Mythological synthesis
P-09	Kwyjibo	Authentic term	Future referent	Undefined

B.1 No-retroactive-credit rule

No prediction receives credit for information added after the alleged fulfillment becomes publicly knowable. Later interpretation may be interesting, but it cannot be treated as evidence that the earlier artifact predicted the later-added detail.

B.2 Pre-registration template

- **Date/window:** exact day or range.
- **Actor:** who performs the action.
- **Action:** what happens.
- **Target/location:** what or where is affected.
- **Measurable outcome:** an objective success criterion.
- **Failure condition:** what would show the forecast did not occur.
- **Archive:** timestamp, URL, screenshot/file, and cryptographic hash where practical.

B.3 Specificity index

For internal auditing, one point can be recorded for actor, action, target, location, date/window and measurable outcome. This is not a scientific diagnostic scale; it is a transparent record of interpretive freedom.

B.4 Outcome categories

When a deadline arrives, the ledger should permit only: **confirmed, partially matched, failed, or indeterminate.** 'Fulfilled symbolically' should count only if the symbolic rule was itself registered beforehand.

Appendix C. Source-Reliability Hierarchy

Tier 1 - Primary artifacts: Original episodes/official studio pages, the archived thread, its attachments, original documents, and the KJV text.

Tier 2 - Institutional/scholarly: NOAA, GAO, National Academies, Harvard disclosures, peer-reviewed research, university Assyriological projects and museum catalogues.

Tier 3 - Reputable secondary reporting: Useful for contemporary context and interviews, not a substitute for primary records when those exist.

Tier 4 - Specialist fan archives: Often valuable for episode dates, dialogue and production codes; corroborate when a major conclusion depends on them.

Tier 5 - Anonymous posts / memes / collages: Leads and objects of study, not self-authenticating evidence.

Appendix D. Discernment Checklist

When the next viral 'they predicted it' image appears, use a fixed order that keeps the investigation open-minded without letting ambiguity do the work of evidence.

- Find the earliest authentic source and establish its date.
- Recover the full scene rather than relying on a crop.
- Determine whether the image has been edited, relabeled or composited.
- Record what information was publicly available when the source was created.
- Separate literal content from the proposed interpretation.
- Write the alleged prediction as one falsifiable sentence.
- Determine whether that sentence existed before the claimed fulfillment.
- Count interpretive choices: dates, number systems, synonyms, symbolic substitutions and possible target events.
- Search deliberately for misses and failed predictions, not only hits.
- Compare ordinary alternatives: satire, trend extrapolation, genre convention, existing science, cultural transmission and coincidence.
- Keep historical claims, psychological explanations, theological interpretations and Scriptural statements in separate categories.
- State what evidence would change the conclusion.
- Where Scripture is invoked, read the passage in context rather than proving a thesis from a shared word or image.
- Do not grant divine authority to an inference Scripture does not make.

Appendix E. Research and Source Links

Every entry below is a live external hyperlink. The Library of Rickandria page is listed first as the original source/publication location requested for this project.

S01 - [Library of Rickandria - original source page](https://libraryofrickandria.com/simpsons/)
<https://libraryofrickandria.com/simpsons/>

S02 - [4chan /x/ thread No. 42997826 - archived primary thread](https://boards.4chan.org/x/thread/42997826)
<https://boards.4chan.org/x/thread/42997826>

S03 - [The Simpsons Archive - 22 Short Films About Springfield \(3F18\)](https://www.simpsonsarchive.com/episodes/3F18.html)
<https://www.simpsonsarchive.com/episodes/3F18.html>

S04 - [The Simpsons Archive - Episode and Air Dates List](https://simpsonsarchive.com/guides/episode_list.html)
https://simpsonsarchive.com/guides/episode_list.html

S05 - [Who Shot Mr. Burns? \(Part One\) - episode background and airdate](https://simpsons.fandom.com/wiki/Who_Shot_Mr._Burns%3F_%28Part_One%29)
https://simpsons.fandom.com/wiki/Who_Shot_Mr._Burns%3F_%28Part_One%29

S06 - [FOX - Bart's Birthday, Season 36 Episode 1](https://www.fox.com/watch/episode/fmc-x8n0k92r8vqe1a16/bart-s-birthday)
<https://www.fox.com/watch/episode/fmc-x8n0k92r8vqe1a16/bart-s-birthday>

S07 - [The Walt Disney Company - D23 2026 Simpsons movie release date](https://thewaltdisneycompany.com/news/d23-2026-disney-entertainment-showcase/)
<https://thewaltdisneycompany.com/news/d23-2026-disney-entertainment-showcase/>

S08 - [Harvard Salata Institute - Solar Geoengineering Research Program](https://salatainstitute.harvard.edu/research-initiatives/the-harvard-solar-geoengineering-research-program/)
<https://salatainstitute.harvard.edu/research-initiatives/the-harvard-solar-geoengineering-research-program/>

S09 - [Harvard - Final SCoPEX Advisory Committee Report and Financial Disclosure](https://salatainstitute.harvard.edu/wp-content/uploads/2025/04/Final-SCoPEX-AC-Report-With-Appendices.pdf)
<https://salatainstitute.harvard.edu/wp-content/uploads/2025/04/Final-SCoPEX-AC-Report-With-Appendices.pdf>

S10 - [National Academies - Climate Intervention: Reflecting Sunlight to Cool Earth](https://www.nationalacademies.org/read/18988/chapter/3)
<https://www.nationalacademies.org/read/18988/chapter/3>

S11 - [National Academies - history of solar radiation management proposals](https://www.nationalacademies.org/read/12782/chapter/19)
<https://www.nationalacademies.org/read/12782/chapter/19>

S12 - [NOAA - What Was the Carrington Event?](https://www.nesdis.noaa.gov/about/k-12-education/space-weather/what-was-the-carrington-event)
<https://www.nesdis.noaa.gov/about/k-12-education/space-weather/what-was-the-carrington-event>

S13 - [U.S. GAO - Protecting the Electric Grid from Geomagnetic Disturbances](https://www.gao.gov/products/gao-19-98)
<https://www.gao.gov/products/gao-19-98>

S14 - [Space Weather - operational-transformer study using HVDC injection](https://agupubs.onlinelibrary.wiley.com/doi/10.1029/2025SW004681)
<https://agupubs.onlinelibrary.wiley.com/doi/10.1029/2025SW004681>

S15 - [University of Minnesota - effects of GIC on HVDC converter operation](https://experts.umn.edu/en/publications/effects-of-geomagnetically-induced-currents-on-hvdc-converter-ope/)
<https://experts.umn.edu/en/publications/effects-of-geomagnetically-induced-currents-on-hvdc-converter-ope/>

S16 - [Cambridge - historical extreme solar energetic particle / Miyake-event research](https://doi.org/10.1017/S1743921324001984)
<https://doi.org/10.1017/S1743921324001984>

S17 - [Wiley - false-positive findings and multiple comparisons](https://onlinelibrary.wiley.com/doi/10.1111/joim.12439)
<https://onlinelibrary.wiley.com/doi/10.1111/joim.12439>

S18 - [PubMed - Connecting the dots: illusory pattern perception](https://pubmed.ncbi.nlm.nih.gov/29695889/)
<https://pubmed.ncbi.nlm.nih.gov/29695889/>

S19 - [Scientific Reports - signal detection, paranormal and conspiracy beliefs](https://www.nature.com/articles/s41598-023-36230-0)
<https://www.nature.com/articles/s41598-023-36230-0>

S20 - [Nickerson \(1998\) - Confirmation Bias: A Ubiquitous Phenomenon in Many Guises](https://doi.org/10.1037/1089-2680.2.2.175)
<https://doi.org/10.1037/1089-2680.2.2.175>

S21 - [U.S. Department of Defense - How and Why the DOD Works With Hollywood](https://www.defense.gov/News/Feature-Stories/Story/article/2062735/how-why-the-dod-works-with-hollywood/)
<https://www.defense.gov/News/Feature-Stories/Story/article/2062735/how-why-the-dod-works-with-hollywood/>

S22 - [McCombs & Shaw \(1972\) - The Agenda-Setting Function of Mass Media](https://doi.org/10.1086/267990)
<https://doi.org/10.1086/267990>

S23 - [PubMed - Transportation into narrative worlds and media influence](https://pubmed.ncbi.nlm.nih.gov/22994374/)
<https://pubmed.ncbi.nlm.nih.gov/22994374/>

S24 - [ORACC, University of Pennsylvania - Tiamat](https://oracc.museum.upenn.edu/amgg/Listofdeities/Tiamat/index.html)
<https://oracc.museum.upenn.edu/amgg/Listofdeities/Tiamat/index.html>

S25 - [ORACC, University of Pennsylvania - Anzu and historical image identifications](https://oracc.museum.upenn.edu/nimrud/livesofobjects/anzu/)
<https://oracc.museum.upenn.edu/nimrud/livesofobjects/anzu/>

S26 - [Livius - Berossus on the Creation \(Omorka/Tiamat\)](https://www.livius.org/sources/content/berossus-on-the-creation/)
https://www.livius.org/sources/content/berossus-on-the-creation/

S27 - [Metropolitan Museum of Art - Andean amaru imagery](https://www.metmuseum.org/art/collection/search/320804)
https://www.metmuseum.org/art/collection/search/320804

S28 - [Oxford Academic - Zulfigar / Dhu'l-Figar traditions and iconography](https://academic.oup.com/jsh/article/59/4/664/8294049)
https://academic.oup.com/jsh/article/59/4/664/8294049

S29 - [Narrative Culture / Wayne State - splitting of the moon tradition](https://digitalcommons.wayne.edu/narrative/vol5/iss2/2/)
https://digitalcommons.wayne.edu/narrative/vol5/iss2/2/

S30 - [The Simpsons Archive - Season 15 episode guide](https://www.simpsonsarchive.com/episodeguide/season15.html)
https://www.simpsonsarchive.com/episodeguide/season15.html

S31 - [Forever Dreaming - Treehouse of Horror XIV transcript](https://transcripts.foreverdreaming.org/viewtopic.php?t=22174)
https://transcripts.foreverdreaming.org/viewtopic.php?t=22174

S32 - [ACME Records - Kwyjibo band history](https://www.acmerecords.com/kwyjibo-history/)
https://www.acmerecords.com/kwyjibo-history/

S33 - [Bandcamp - Kwyjibo, The Rise of Kwyjibo](https://kwyjibo1.bandcamp.com/album/the-rise-of-kwyjibo)
https://kwyjibo1.bandcamp.com/album/the-rise-of-kwyjibo

S34 - [Virginia Museum of Fine Arts - Waite-Smith tarot exhibition guide](https://vmfa.museum/wp-subsite/wp-content/uploads/2023/10/WAW_Large-Print-Guide-final-1.pdf)
https://vmfa.museum/wp-subsite/wp-content/uploads/2023/10/WAW_Large-Print-Guide-final-1.pdf

S35 - [Australian National University - Solving the Bible Code Puzzle](https://researchportalplus.anu.edu.au/en/publications/solving-the-bible-code-puzzle/)
https://researchportalplus.anu.edu.au/en/publications/solving-the-bible-code-puzzle/

S36 - [Bible Gateway - 1 Thessalonians 5:20-21 KJV](https://www.biblegateway.com/passage/?search=1%20Thessalonians%205%3A20-21&version=KJV)
https://www.biblegateway.com/passage/?search=1%20Thessalonians%205%3A20-21&version=KJV

S37 - [Bible Gateway - Proverbs 14:15 KJV](https://www.biblegateway.com/passage/?search=Proverbs%2014%3A15&version=KJV)
https://www.biblegateway.com/passage/?search=Proverbs%2014%3A15&version=KJV

S38 - [Bible Gateway - Deuteronomy 18:9-22 KJV](https://www.biblegateway.com/passage/?search=Deuteronomy%2018%3A9-22&version=KJV)
https://www.biblegateway.com/passage/?search=Deuteronomy%2018%3A9-22&version=KJV

S39 - [Bible Gateway - Isaiah 8:19-20 KJV](https://www.biblegateway.com/passage/?search=Isaiah%208%3A19-20&version=KJV)
https://www.biblegateway.com/passage/?search=Isaiah%208%3A19-20&version=KJV

S40 - [Bible Gateway - Deuteronomy 29:29 KJV](https://www.biblegateway.com/passage/?search=Deuteronomy%2029%3A29&version=KJV)
https://www.biblegateway.com/passage/?search=Deuteronomy%2029%3A29&version=KJV

S41 - [Bible Gateway - Matthew 24:24 KJV](https://www.biblegateway.com/passage/?search=Matthew%2024%3A24&version=KJV)
https://www.biblegateway.com/passage/?search=Matthew%2024%3A24&version=KJV

S42 - [Bible Gateway - 2 Thessalonians 2:9 KJV](https://www.biblegateway.com/passage/?search=2%20Thessalonians%202%3A9&version=KJV)
https://www.biblegateway.com/passage/?search=2%20Thessalonians%202%3A9&version=KJV

S43 - [Bible Gateway - Genesis 1:14-18 KJV](https://www.biblegateway.com/passage/?search=Genesis%201%3A14-18&version=KJV)
https://www.biblegateway.com/passage/?search=Genesis%201%3A14-18&version=KJV

S44 - [The Simpsons Archive - writers and directors index](https://www.simpsonsarchive.com/guides/writers.directors.html)
https://www.simpsonsarchive.com/guides/writers.directors.html

S45 - [Apple TV - 22 Short Films About Springfield](https://tv.apple.com/au/episode/22-short-films-about-springfield/umc.cmc.6bf0vat3mpqkw0kc0kxqd0ccz)
https://tv.apple.com/au/episode/22-short-films-about-springfield/umc.cmc.6bf0vat3mpqkw0kc0kxqd0ccz

Original source: <https://libraryofrickandria.com/simpsons/>

Final research principle: Do not weaken a strange claim by mocking it. Do not strengthen it by embellishing it. Establish exactly what is true, exactly what is inferred, and exactly where the evidence ends. Only then ask what it means.

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